

With 'Camp' Study As A Basis

Salary Minima, Evaluation Approved For Faculty

A follow-up committee, charged with making recommendations to the President concerning faculty salaries, rank, and tenure, has submitted its findings to President Kirk Naylor. The report, which essentially follows the salary study headed by professor H. Carl Camp, has been accepted in principle by Naylor.

The committee, chaired by Dean of Academic Affairs William Gaines, reviewed past salary administration at UNO and found inconsistencies in the distribution of university wealth among the faculty members. The report indicates "a case has been substantiated with respect to differences in salaries between individual faculty members and between faculty members in the same departments," college, and across college lines.

Dean Gaines said the committee took the "Camp study" under consideration as substantiation of this claim. The study shows a disparity between the colleges with the business college out-distancing all other colleges monetarily in every faculty category except "instructor" status.

Business Teachers Paid Best

Further, the study lists the engineering instructors as the highest paid, with the business college second. In professor, assistant professor, and associate professor categories, education, arts and sciences and engineering trail the business college respectively with the exception of professors in education, who follow arts and sciences members of equal rank. The report also indicated a substantial number of teachers who earn a salary below the university-wide mean.

The committee also reported to the President that certain discrepancies exist between the pay scales of men and women teachers. The Camp report substantiates this claim by illustrating, for example, that no female teachers have reached full professorial status in arts and sciences.

The committee also reported to the President the "system of merit assessment of faculty performance prevailing heretofore at UNO has involved varying criteria" within departments, colleges, and between colleges. According to the report the criteria involved in assessing faculty performances are "unclear or unknown" to many faculty members.

The report blamed the disparities in part to inadequate funding in the past, especially prior to the merger, and observed that a number of department chairmen and deans wisely allocated their deficient funds.

Minimum Salaries Established

The committee suggested remedial steps to clear up the problem including a system-wide policy concerning administration, promotion, and tenure procedures, and a set of minimum pay scales for faculty at each level of teaching status.

The committee unanimously agreed upon the minimum salaries and suggested the following figures:

Instructor — \$8,500
Assistant Professor — \$10,000
Associate Professor — \$12,500
Professor — \$15,500

The report stated the faculty interest would be wisely served in this area if a judicious system of evaluation were to be put into effect. The system suggested would include students, peers, the faculty member being evaluated, department chairmen, deans, and possibly alumni.

In order to effectively promote the findings and recommendations, the committee suggested a joint committee with permanent status be set up to serve as a permanent advisory body to the Dean of Academic Affairs pertaining to matters of salary administration, promotion, and tenure. This body would also have reviewing and appellate jurisdiction,

and would also make recommendations to the President on these matters.

Students To Be Permanently Represented

According to Dean Gaines the committee is "working on how the new joint committee might work." He further commented, "We've made a provision for student representation on this committee, and Jim Zadina (Student President) is temporarily filling the position."

He said President Naylor accepted the report in principle, but the finalized product will "need detail." The committee will continue to function throughout the summer and according to Gaines "hopes to finish up all the work by late September."

The minimum salaries were in the budget proposal made by UNO for the last legislative session and some work has already been accomplished concerning the realization of the salary bases. According to Gaines, those teachers under the minima have been met half-way in raising their salaries to the appropriate level.

Student Evaluations Not Used

Merit increases, though scant, have also been administered to the faculty. The increases were determined by department chairmen, deans, and the individual faculty members themselves but "unfortunately the student evaluations were not available in time" for consideration, Gaines said.

In the mean time, the committee chairman indicates the committee is "trying to develop some respectable hard data" for a basis to evaluate salaries, promotions, and tenure."

The committee's report was met favorably by President Naylor who accepted the recommendations. After receiving the report, Naylor responded specifically to the issue of student representation, and suggested that Zadina sit with the body for the remainder of their deliberations.

The GATEWAY

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July 23, 1971

University of Nebraska at Omaha

Juniors Sought To Fill NOVA

NOVA is looking for students, preferably juniors, to participate in the recently established University of Nebraska program. Formally known as the Nebraska Organization for Volunteer Action program, the innovative educational experiment will begin this coming fall and according to selection and placement chairman Paul McGinn the sooner the student becomes involved in the program, the more effectively he can be worked in to the program.

Planning is currently underway at a tremendous pace and interested students are invited to join in the planning. McGinn, who is working with program coordinator at UNO Mike Adams, said a few students are already involved in "helping to mold the program" in the direction they wish to see it take.

At a planning session earlier this week, the organizing council set up a working calendar for the rest of the summer in order to get the program functioning by early September. What appears to be one of the biggest question marks is whether or not the students who are to participate in the program will be well enough informed and oriented

to handle the tasks which will lie before them.

The calendar includes immediate recruitment of interested students, and in an effort to find these people, McGinn hopes to send information to all juniors at UNO. Likewise, community groups requesting volunteers are drawing up formal proposals and submitting them to the NOVA staff.

Guidelines Already Set

Some proposals have already been submitted, following the guidelines accepted by community people, faculty, administration, and students on the planning council. The guidelines accepted involve objectives for community problem solving which include exposition of problems to students, involvement of the students in specific tasks, supplementing staffs of existing agencies, and criteria for placement.

According to the guidelines, "supervision (of the students) shall be the joint responsibility of the university faculty and the agency/organization staff." This supervision will be directed by faculty "teams."

The guidelines "are specifically designed to avoid" using student volunteers to fill staff

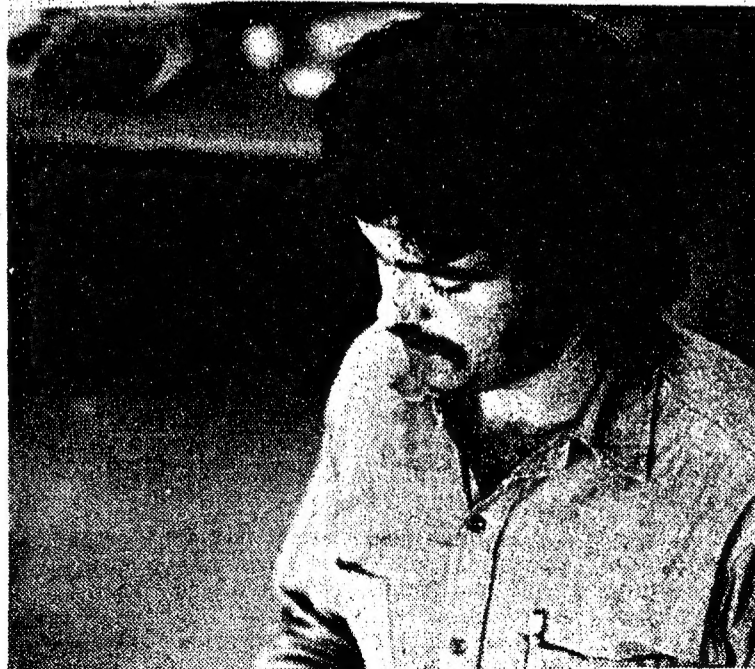
positions and functions which are normally filled by paid employees. The use of volunteers for "housekeeping or mechanical functions which do not directly contribute to improvement in low-income communities" is also to be specifically avoided.

Projects To Involve All Fields

Some of the projects already submitted by community agencies involve requests for student volunteers who wish to work in the area of tenants' rights and betterment of low-income housing, and gathering data to inform low income groups of means and methods to insure equitable treatment.

Other proposals involve further development and improvement of day care centers for low-income groups, and in providing information files for further reference. The proposals will include needs for students interested in all social sciences, several natural sciences, business and finance management, and engineering and architectural fields of endeavor.

The NOVA staff is encouraging interested students to file application forms with McGinn in the Manpower office located in room 301 of the student center.



Paul McGinn, who is in charge of selection and placement for NOVA, says early participation by UNO students is desired.

Tomahawk Still Available

The second issue of the *Tomahawk* magazine is currently being distributed in room 115 of the Engineering Building.

Distribution hours for the week of July 26-30 are as follows:
Mon-Wed-Fri, 11 a.m.-Noon.

Tuesday-Thursday, 1:30-2:30 p.m.

The second issue of the *Tomahawk* is available free to all full-time second semester 1970-71 students with validated IDs. Part-time students may purchase a copy of the magazine for \$1.

The third and final issue of the 1970-71 *Tomahawk* is expected to arrive in mid-August. Last semester's full-time students will be informed by mail of the arrival date.



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Gate Crashers

Black Studies Department Needed

Dear Sir:

I was surprised and rather disturbed to read that portion of John Windler's letter in the July 16 issue of *Gateway* which concerned the new Black Studies program at UNO. Mr. Windler expressed the view that the program promoted racism by teaching a one-sided view of history, that is, a view of history from the black point of view. I strongly disagree with this point of view.

In studying the histories of the various ethnic groups which have made up this country, the existence of an ethnic community has proved to be a major source of strength and support for its members. Immigrant communities, from the initial one at Plymouth Rock to the Little Italys and Little Polands of large cities, have been characterized by their promotion of the language, religion, and culture of their mother countries.

The only ethnic group which did not participate in this process was black people, who, as a matter of policy, were denied access to their native languages and cultures. White slave owners prevented possibilities of rebellion by separating persons from the same geographic area, who could speak the same language, and who had similar cultural ties.

This process, along with the destruction of the black family, was successful in destroying the sources of ethnic support and enrichment available to other ethnic groups.

But perhaps even more important than the disastrous cultural effect that this process had upon the blacks of this country was the effect that it had upon the whites. For in order to justify such an undertaking, whites were forced to accept a certain view of history; that Western Christian European civilization had produced the only civilization worth learning about; the only literature and philosophy worth thinking about; the only art worth looking at.

Most persons brought up in the intellectual milieu of the West are lamentably and embarrassingly ignorant of the most elemental history of Africa; they know nothing of the great and ancient civilizations of that continent; they know nothing of the tremendously complex and intellectual abstract art of such civilizations as the Kingdom of Benin.

To cut ourselves off from any sources of knowledge about the history of man because of prejudice or provincialism seems to me to be the essence of medievalism. I think that the institution of a Black Studies program at UNO will be of great benefit not only to the blacks who can finally learn of their heritage, but to whites who might realize that no race has a monopoly on civilization.

Sincerely,
Shelagh Emmott, Psychology

Students Don't Want Black Studies

Dear Sir:

At the last meeting of the Nebraska University Regents on July 10, UNO's Dean Gaines, speaking for the university, requested additional funds for the Black Studies Program. He also asked for the elevation of that program to department status. The rationale he presented was that students and faculty were enthusiastic about the Black Studies.

We do not want to seem racist, a common fear in this matter, but we believe that UNO students and faculty are opposed to the Black Studies Program. Mr. Wade, director of the Black Studies Program at UNO, admitted to the opposition of UNO students to his program at the April 1 Student Senate meeting. Unfortunately, Mr. Wade did not directly answer the Regent's question about student support. At that point in the meeting, Dean Gaines said the faculty and students were enthusiastic about the program. The measure passed.

We feel that with the university's financial situation as precarious as it is, the expansion of an unsupported program shows questionable judgment on the part of the program's supporters. Dean Gaines' misrepresentation of the student opinion is an unpromising indicator of his future at the university. The least that the Regents can do is hold a university referendum on the matter.

Respectfully,
Terry White
Linda Radachi
John Windler

Editorial

UNO is finally starting to move from the dark ages and for some strange reason people are objecting. With the coming of the Black Studies Department, the university has taken a positive step in improving the quality of education at the institution.

Some students, of all people, are raising the cry that this department does not have the support of the student body. They accuse Melvin Wade of misrepresenting the student interest before the Board of Regents and Dean of Academic Affairs, William Gaines of the same. This allegation seems to be insufficiently founded.

Student opinion at UNO has always been an elusive quantity. At any rate, it is really not so crucial in this area.

All our lives we have studied in "white study" departments of some sort. History books used when most of us attended elementary and secondary

Why Impede Progress After Long Wait?

schools told only one side of the story. In literature most of us studied, for the most part, lily white anthologies.

This situation is most certainly a tragedy, for students, generally, cannot speak articulately about black studies or heritage. In short, it is not common practice to ask the student body in general to approve a department.

Students involved in arts or sciences may not think UNO should have a business college because it doesn't meet their particular desires. A certain amount of acceptance and/or tolerance seems to be sorely needed.

Actually and ideally there should be no need for a Black Studies Department, because this information should be thoroughly integrated into the material we've studied since first grade. But, like the political system, it seems a series of steps is necessary to effect a desired

end. Remember, it took a long time to establish a "separate but equal" policy and another long while to get rid of it. It still hasn't been completed.

It is discouraging to note some students have taken a pessimistic and frightfully conservative approach to this program. The university is slow enough to implement needed change without impeding from students. Hopefully, and I believe truthfully, these students do not represent a large segment of the student population.

With the NOVA program, a teacher evaluation system, and a Black Studies Department, it seems UNO is finally making headway in improving the overall educational experience of its students. One could hardly think the university could afford to suffer any setbacks in this attempt. It's been a long time, and there is a long way to go.

Summer On The Tongue

Students Getting Out Of Reach

By Dan McMullen

A summer wine when drunk in the depths of winter is summer on the tongue. When a wintery subject is oiled with summer wine the subject gains vernal life.

At a recent party, that old wintery topic, educational philosophy, was discussed by Dr. Carl Becker (Psych. Dept., UNO) and yours for the summer, me.

Dr. Becker has a classroom experiment in which the student starts the session with a failing grade.

The goal is to study, be tested, achieve a certain degree of excellence, and then move on to the next grade level. This process is to be repeated within

each grade level until you acquire an "A".

Becker says this gives the student the chance to drop out at any time he wants. If the student aspires to gain a "C", he only has to work to that level and the rest of the time is home free for him.

According to some of Becker's students the biggest problem is getting out of the first level.

Up To Students To Learn
Becker feels the time for implementation of education is during college years. He rarely lectures in the class. It is up to the student to learn from the text and apply himself, and the

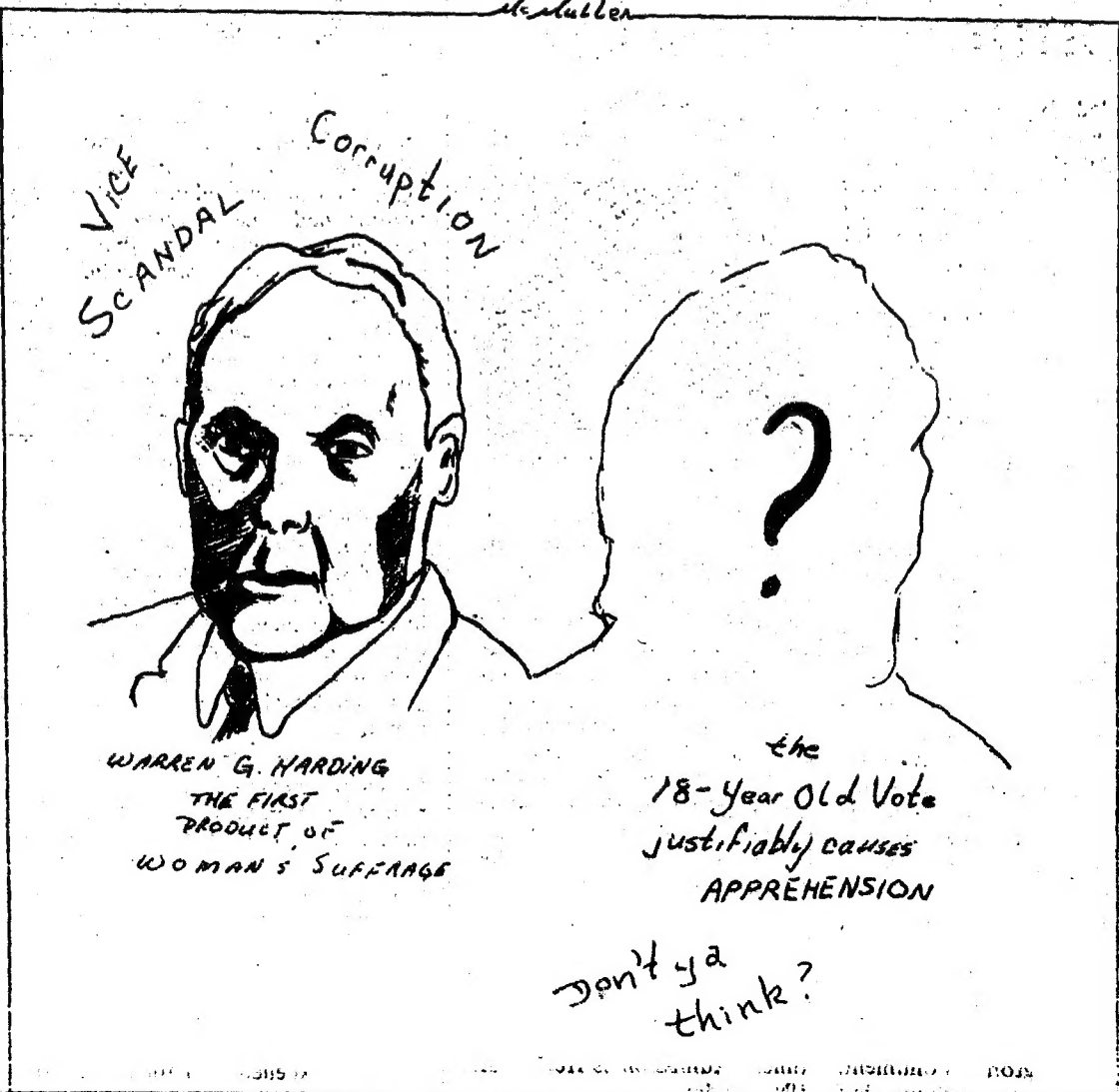
knowledge, to reaching the next level.

In theory, I find myself in agreement with Dr. Becker. Basic facts and common knowledge should be acquired on the secondary education stage of development.

Where I break from Becker's argument is in the area of priorities. If an institution of higher learning is interested in creating innovative thinking, then implementation of fore-gained knowledge takes precedence.

However, it may be a community is chiefly interested in maintaining a functioning force of professionals to

Continued on Page 4



music



Uncle Charlie,
Thirds

Nitty Gritty Band Succeeds Where James Gang Fails

Uncle Charley And His Dog Teddy

Occasionally faultless, well constructed pickin' and singin' make *Uncle Charlie and His Dog Teddy* one of this year's album breakthroughs.

This album is, first of all, an amazing feat of management and production. The central theme of the old country singer (Uncle Charlie) provides an ideal backdrop for the predominantly country-western material.

Sticking out is truly outstanding banjo and harmonica throughout, with a kind of up-tempo beat that separates the music from real country-western. The selections are all copies, but generally well-chosen. Included are songs by Michael Nesmith, Randy Newman and Jerry Jeff Walker.

The Dirt Band polishes these numbers off, usually preferable to the original. The album is further unique: it contains 18 musical selections, plus three bands with Uncle Charlie.

The Uncle Charlie interviews add authenticity few works ever achieve: a feeling of unity with "what it was like back then."

The interviews blend into the feature (and most well-played) song, Mr. Bojangles. The Jerry Jeff Walker classic had been done many, many times before, but not like this. This version and arrangement is one of the few monumental single musical achievements lately.

There are a few bands you wish the needle could slide right through: Chicken Reel, Randy Lynn Rag, Swanee River. They're more than made up for by the superlative cuts, the best of which are Travelin' Mood (amazing vocal), Livin' Without You and Propinquity.

It's a real good reason to start listening to country music.

Thirds

Sometimes you're really awe-struck at how some groups manage to stay around. Sell millions of albums on the way.

I've wondered a lot about how The James Gang has hung around the past couple of years. Their latest album, *Thirds*, told me why.

It's because of a hit single, "Walk Away," a really strong hard rock tune that grabbed the airwaves late last spring along with bagfuls of money.

There you have it. Fortunately, the song leads off the album. I'm not sure I'd want to go farther. The James Gang seems to be searching for some kind of identity here: Three Dog Night, Bread, Jefferson Airplane.

The album offers some extremely enjoyable points (especially the space between cuts). If they keep trying, they should be able to come up with a highly saleable sound(s), which is nice for them because then they might become a great, heavy supergroup like The Who and be able to screw around on stage and release a concert album.

Occasional instrumental patches do work up a sort of artistry in *Thirds*, but that disintegrates during the rest of the song. I'd recommend listening to them on the radio.

— Todd Simon

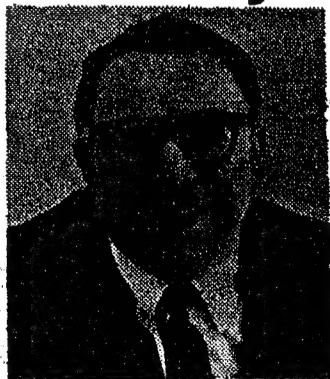
Satirist Buchwald Coming Thursday

Called by Time magazine "the most successful humorous columnist in the United States," Art Buchwald comes to UNO on July 29th at 11 a.m. to speak before the summer students in the university theatre.

In addition to his popularity as a syndicated columnist, Buchwald is also the author of many a rib-tickling book, "The Establishment is Alive and Well in Washington," preceded by "Have I Ever Lied to You?" (1968), "Son of the Great Society" (1966), and "... And Then I told the President" (1965). During 1969 he tried his hand at playwriting and in January, 1970 his play, "Sheep on the Runway" opened on Broadway to very fine reviews from some of the country's leading critics, and early in May it opened in Washington.

As a performer he is heard on records, on TV and, of course, before audiences all across the nation. His life, it would seem, is a continual "happening" although you might not gather that from the introduction to one of his books:

"Art Buchwald works in a small airless room on the top of Washington Monument. Subsisting on—nothing—but



Art Buchwald - coming Thursday.

orange juice and black coffee, Mr. Buchwald writes his column in longhand on the backs of old White House press releases. They are then attached to the legs of speedy pigeons and delivered to the 450 newspapers that carry his column to every part of the civilized and uncivilized world.

"From his view on the top of the monument, Buchwald is able to see everything that is going on in the nation's capital. His sharp eyes pierce the curtains of the Executive Mansion, the Pentagon, the FBI, and, of course, the CIA."

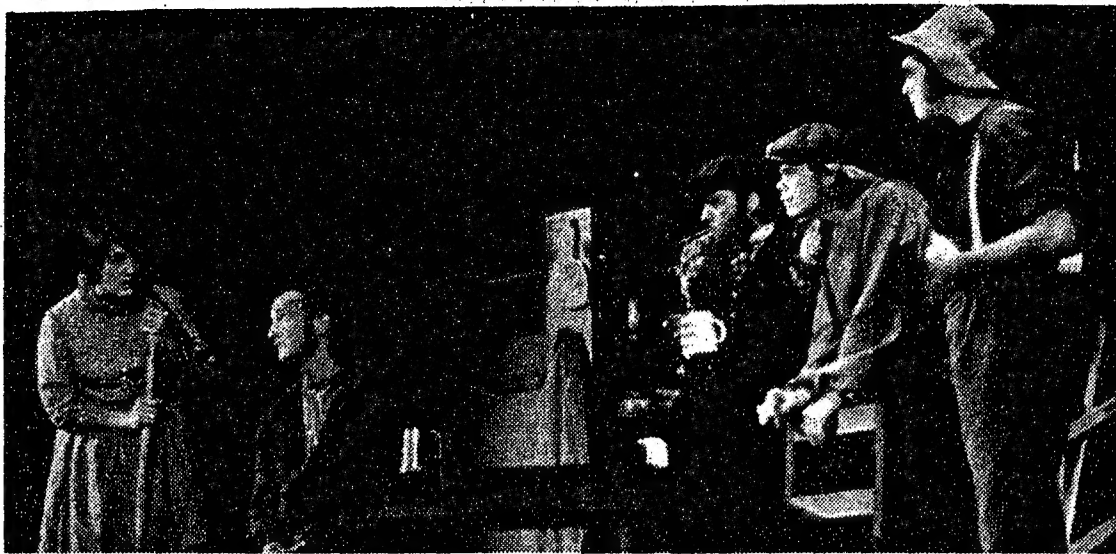
One fact remains indisputable. He is, in the words of Walter Lippmann, "one of the best satirists of our time." Admission is free to all UNO students.

Diversions

Playboy Of
West World



theater



Peegen Mike (Sharon Phillips) quizzes Christopher Mahon (Jim Fitzpatrick) about the alleged killing of his father. Michael James Flaherty (Fred Vesper), Philly Cullen (Dick Johnson), and Jimmy Farrell (Jim Moran) watch in astonishment.

'Playboy' Made Of Real Humor

The *Playboy of the Western World*, the third entry of the summer repertory theatre schedule, is an example of the drama, and wild unexpected occurrences that comprise reality. It is one of those plays which defies classification yet incorporates sufficient humor, tragedy, and action to both entertain the audience while provoking empathetic response.

Directed by Fred Vesper, who tackles another difficult assignment, the play is set in early 20th century Ireland; except for understanding allusions and customs, the set is universal. The central character is a young, life-long failure who attempts to impress a fair maiden by telling of his brutal conquest of his father. As the plot thickens it tends to become situation comedy, but the overall theme of the play remains intact.

The young failure Christopher Mahon (Jim Fitzpatrick), becomes a hero and the "playboy" through the tale

he has told. Girls admire him and the public respects him because of his feat of daring. Yet, when they actually witness the violent action they praise him for, they turn against him. What could be more real?

Fitzpatrick is fascinating, playing his humor well and gesturing quite effectively. The girl of his dreams, Peegen Mike (Sharon Phillips), shows the famous Irish temper. Miss Phillips augments the central figure well, contrasting his moods in all but one instance.

Shawn Keogh (David K. Johnson) is the same real type as Christopher Mahon, only he doesn't have the episode. Johnson comes off extremely well as a sniveling coward, quite a change from his usual highly dramatic roles. Old Mahon, Christopher's father and the victim of his violence (Bill Koll) tells us what his son was before he blasted his father — the laughing stock of his community.

The first act seems to drag a

bit, as the situation is exposed. However, by the third act the play has moved to a tumultuous pace which leaves the audience gasping for breath at the play's end. Mob action is involved in the play, and a deeper set could probably afford freer movements for the cast.

Other than the space shortage the set provides another active member into the play's action. With a large hearth occupying stage right, good lighting and visual effects can be achieved.

Of the three repertory entries this summer, *Playboy of the Western World* probably leaves the most food for thought and is the hardest acting test for the cast. Not as funny as *The Knack*, the play by John Millington Synge gives insight into the lore and values of the Irish.

Vesper, who also acts in this one, has done another fine directing job following his last smashing success with *The Seagull*. Passing up this sort of entertainment may be sorely regretted.

In Medias Res

'71 Albums Follow Singles

By Todd Simon

Word has it this has been a bad year for music, recorded and otherwise, and it's probably right. Few if any albums have commanded the buying of consumers. Fewer of these commercial successes are artistic successes.

The top albums have been closely aligned with the top singles all year — a sign of little creativity — in albums anyway. Recent years have seen most successful albums make it on their own originality or superior craftsmanship.

For three years, for example, the Moody Blues have kept a high commercial appeal with little radio play. So, of course, has Bob Dylan, Judy Collins, the Jefferson Airplane, Jethro Tull and Ten Years After. This is a sign of high creativity.

Only a part of it is accounted for by the noble (though rather romantic) notion that artists should be more interested in creating music than acquiring money. Why shouldn't the innovative, creative, virtuoso musicians create their music and get their money, too?

The Beatles are the greatest example of musicianship with commercial prowess. No one can deny the excellence of their last

five albums (not counting Magical Mystery Tour). Musically, they were always at the creative forefront. Commercially, they were always the best-selling.

The Beatles were also the first rock group to acknowledge the album as the best display of talent available, though the singles industry can be milked easily. It is notable that every one of their last six albums outsold any of their 1967-70 singles.

A few British groups, most successfully Traffic and John Mayall (and whatever band) relied exclusively on albums for exposure, developing a sure following.

The underground in music is disappearing. So is most of the good the predominant album market did for the consumer, the artist and the medium.

As short as a year ago friends, acquaintances and strangers would approach me with evaluations, comments and judgments of albums. It was through this method I discovered the Moody Blues, Procol Harum, Pink Floyd, the Flamin' Groovies, the Mothers of Invention, the Kinks, Buffy Saint Marie and a host of other musicians.

It doesn't seem to work that way anymore. It's becoming hit and miss, and anyone who listens to music realizes you'll miss more often than hit.

An album like *Workingman's Dead* by the Grateful Dead could cause a flurry of "advice" flying around from mouth to ear everywhere. This year, the closest we've got to it has been with Leo Kottke's *Mudlark*.

Omaha lost its only good rock music, LP dominated station (KOWH, Radio Free Omaha) and couldn't keep a tenable, highly commercial rock outlet on WOW. Only KRCB carries an occasional album cut (one an hour).

Particularly at UNO, musical consciousness is waning. Maybe it would be better to say people are still listening, but they're not thinking about what they're hearing. Regardless of the reasons, music is becoming more necessary but less important to people.

KRCB radio is planning to bring in, of all things, Bloodrock. Another blunder, along with the uncountable concert blunders generated by KOIL radio.

Maybe if we're lucky somebody will bring in Grand Funk Railroad this summer.

All But Bricklayers Back

Strike Delays Won't Cost UNO

By Stanley B. Carter

No sooner had Phase I of the Fine Arts Complex started than an operating engineers' strike stopped it. In a feat of strength, the iron workers held up the Milo Bail Student Center addition . . . by going on strike, also.

The expiring-contracts-induced plague also spread to the brick layers and painters, who are still out on the picket line.

Director of Campus Development Dr. Rex Engebretson said the Fine Arts Complex delay won't cost the university any money, because the costs have already been agreed upon in contracts. So only the Korshoj Corporation, building the building, will suffer monetarily from the wage disputes of the heavy equipment operators, who went back to work July 12, 35 days after the strike started.

Clock-wise, the strike of the once-again-operating engineers 'puts us back,' but Dr. Engebretson hopes "we may be able to make (the time) up later on in the job."

Bricklayers Still Strike

Despite the disintegration of the MBSC south entrance steps, the major work on the Student Center addition has stopped because the bricks are just lying there as the layers demand more money.

This creates the problem of trying to "re-coordinate activities" in the MBSC; for, as every Student Center Construction major knows, if the bricklayers aren't laying their bricks, walls aren't put up. And if walls aren't put up, you can't bash other walls down for entrances because then it might rain in the Student Center with nothing to

stop it. Thus, you must reschedule the wall-bashing so that (1) it takes place after the outer wall is up, and (2) you don't bash a wall in, say; the ballroom the night Loose Gravel is performing in concert there.

Speaking of the MBSC, Dr. Engebretson pointed out that, since the south entrance had been blocked off, some students might be tempted to cut across the No Students' Land known as the Fine Arts Complex construction site. He noted this could be personally hazardous.

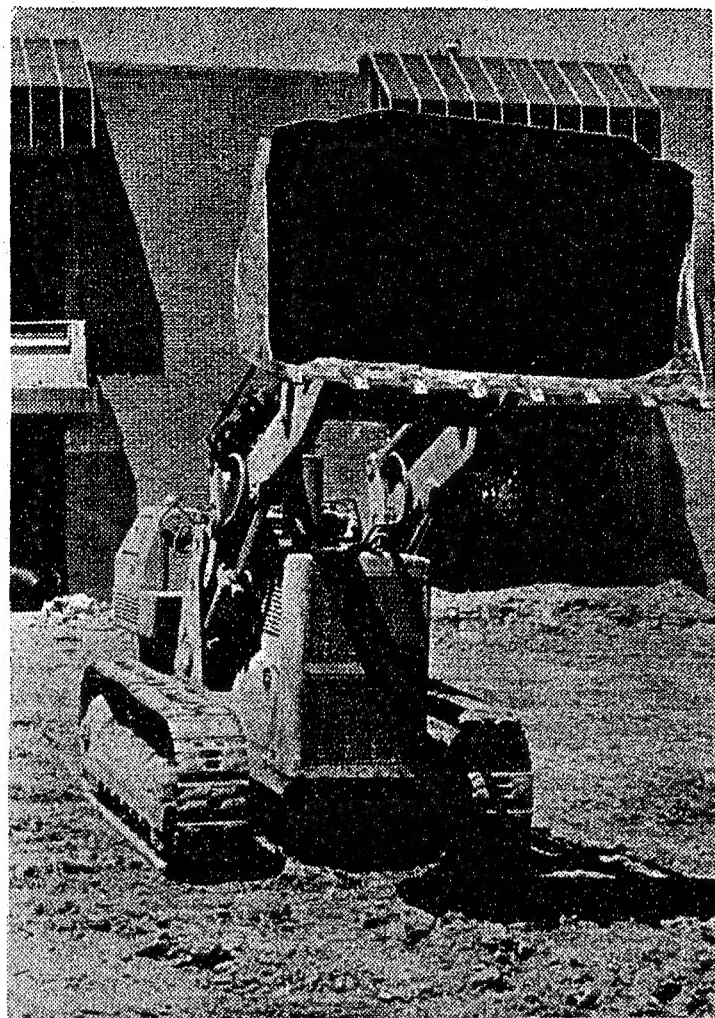
Delay Increases Costs

Another thing he found hazardous was procrastination in building buildings. "To put off buildings that are needed now adds to the inflation of construction costs," because the more strikes there are, the higher the cost of a building when the workers get their pay hikes. "Holding (construction) off isn't really an economy move . . . it's a loss."

Dr. Engebretson said the classroom office building funds will pay for 12 per cent less building than they would if the building were constructed now, because of the cost of building increases 12 per cent per year.

More strikes to come? Dr. Engebretson said he couldn't think of another construction union with a contract coming up for negotiation, but "I don't know how long the bricklayers will be out."

But in the past, the university has "been able to survive." It appears the construction workers haven't been starving to death, either.



All construction efforts were halted during strike wave, but now only bricks are unavailable for buildings.

Summer On The Tongue

Continued from Page 2

perpetuate the status quo. In this instance one would discover innovative thinking an unnecessary factor (except to keep that old ball rolling as it has in the past).

College Grads 'Yes-Men'

Not having enough letters to my credit to say "Nebraska j'accuse," I can only say I strongly believe this is the most important goal in the educational life of the Nebraskan.

Once I had the opportunity to ask a member of the Board of Union Pacific why he would pick a college graduate with a degree in music as opposed to a high school graduate with more knowledge of the job than the music nut. The reply was short and simple: "They toe-the-mark better."

Union Pacific expects that kind of performance from the college graduate and they have been tapping from the Omaha well from some time.

The point is Dr. Becker may be barking up the wrong tree if he expects Omaha students to use their own heads. Since puberty they have been taught one thing: PERPETUATE.

This brings me to the point that has been prominent in my mind since it was made official. There are eighteen-year old Nebraskans able to vote now.

There are fears in my heart that these young people will say only one thing at the balloting booth: PERPETUATE.

Fears People Out Of Reach

Since the Memorial Park incident the conversation has been hostile. Fewer oldsters agreed that the provisions for their young have been an overall sham than the misguided young who say the people present at the protest shouldn't have been there at all.

The old guard is present in gigantic numbers. They want that ever present NOW that seems to be so-oo good.

I have a basic fear that the people the Dr. Beckers are trying to reach are beyond reach. They want expert guidance. They want to be spoon fed. After all,

there isn't much need to change Dad's Feed Store if it has shown a profit in the past.

If I'm right, Nebraska has a great deal to be ashamed of. If I'm wrong I would like to see some of that new kind of thinking come from the

Governor's office and his henchmen, the Board of Regents.

I would like the businessmen around the state to look for employees who show promise of a better tomorrow than a continuance of yesterday.

Budget Limits Cause Early Library Closing

Why are library hours different during the summer?

"The chief reason," according to Jon Boone, library acquisition, "is there isn't as large an enrollment during the summer. There isn't as great a pressure on the library. More people are available to use it during the day."

Current library hours are:

Main Library:
Mon., Tues., Thurs., Fri. 7:15 a.m.-4:45 p.m.
Wed. 7:15 a.m.-11 p.m.
Sat. 9 a.m.-5:30 p.m.
Sun. 1 p.m.-9 p.m.

Reserve Room:
Mon., Tues., Thurs. 7:15 a.m.-9 p.m.
Wed. 7:15 a.m.-11 p.m.
Fri. 7:15 a.m.-4:45 p.m.
Sat. 9 a.m.-5:30 p.m.
Sun. 1-9 p.m.

(During the fall and spring the library was open until 11 p.m. Monday through Thursday.)

Thomas Heenan, library circulation, said the summer hour change is "a two-headed problem. If we had a larger budget we could hire more people to take on extra nights. There has to be money to hire people but there also must be enough use to justify keeping it open longer in the summer months."

"But we haven't been crippled by budget cutbacks," Boone said. "Any library that doesn't have unlimited funds has to be as efficient as possible. Finances influence it but the problem is you'd have to run a full staff for less people (in the summer). It's not as efficient."

Heenan said statistics show the library isn't used much during summer evenings. On a peak Wednesday only 500 people or about 5 per cent of summer students used facilities open till 11 p.m.

Reserve room use also cuts back during evenings. However, its hours differ slightly from the main library. Boone said, "particularly during the summer the reserve room is the crucial area. It has to stay open longer because students have reading assignments that must be done fast. Other use of the library is more flexible. The reserve room in the summer is the highest pressure area and it is open a considerable amount of time."

Heenan said the whole library is open longer than last summer. Hours then were: Monday through Thursday - 7:15 a.m.-9:45 p.m.; Friday - 7:15 a.m.-4:45 p.m.; Saturday - 8 a.m.-4:45 p.m. and closed Sundays.

Heenan said they've found Sunday "a very accessible day for almost every student." He said if Sunday hours were traded for more night hours less students would be served.

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